

Our English Curriculum

The curriculum is focussed on studying key concepts. Each of these concepts, such as context, is exemplified with a key text, extracts and non-fiction texts. Each concept develops on those previously studied and knowledge of previous concepts will be retrieved and developed throughout the KS3 journey.



Year 7: Context

All stories reflect real life. Writers are influenced by their surroundings and their writing reflects these influences.



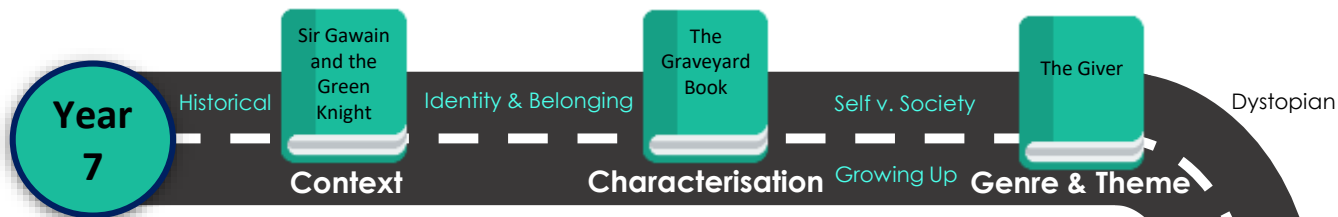
Year 7: Characterisation

Characters are creations of writers. Characters are created to present the writers ideas and intentions.



Year 7: Genre & Theme

Genres and themes are chosen by writers to reflect their intentions. Stories are connected by common genres and themes.



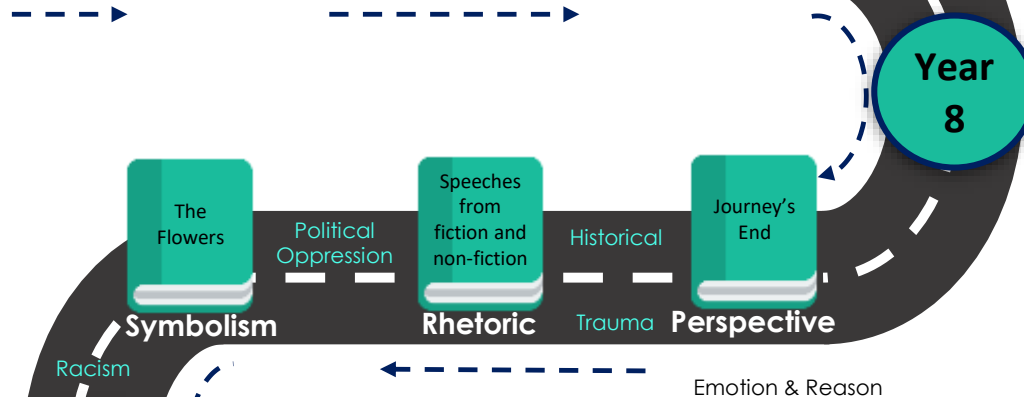
Year 8: Rhetoric

Rhetoric is the art of persuasion. Rhetoric is made up of three key principles, ethos, logos, and pathos.



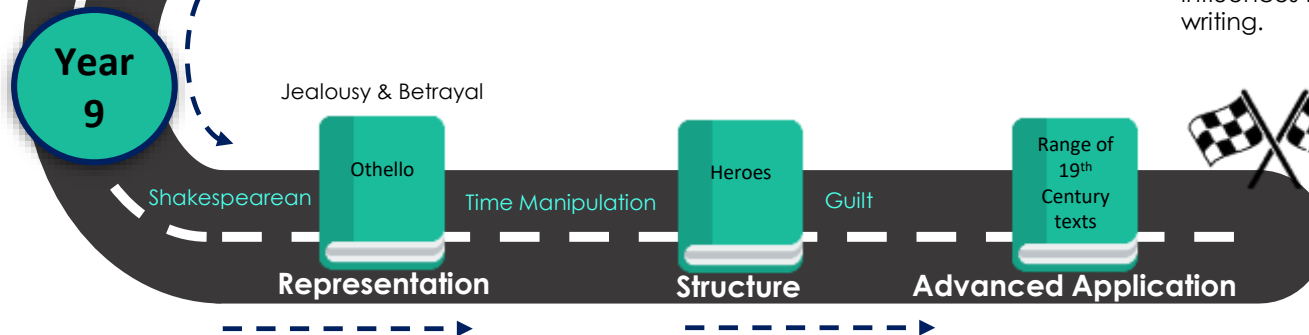
Year 8: Perspective

Perspective refers to how a writer views the world around them. Writer's perspectives are influenced by their context, and that in turn influences their writing.



Year 8: Symbolism

Symbolism refers to metaphorical thought and language. We learn about the conventions and shared meanings of the English language.



Year 9: Representation

Representation explores how groups in society are stereotyped and presented in texts. Every text is a representation of reality.



Year 9: Structure

Structure refers to how the events or ideas in a text are organised. We also consider how different forms create different experiences for the audience.



Year 9: Advanced Application of the Concepts

The final topic in KS3 builds on the previous concepts through advanced additional application of the concepts.