Knowledge Drama Core Value **Exam Component** Component 1 John Godber Communicate effectively & Cultural Enrichment Question: What knowledge can I recall and expand on about key practitioners and genres on preparation to use one of these for component 1 examination? Physical theatre, Artaud, Stanislavski, T.I.E Verbatim theatre and Brecht Component 1

Smithdon High School

Drama Learning Journey

KS4

and Genres

Empathy Question: Who is John Godber? **Explorative Strategies**

Communicate Effectively Question: How can you create a piece of theatre? Theatre History

Component 1 **Practitioners**

Empathy Communicate effectively & Cultural Enrichment

Question: Devise a piece of theatre using a chosen practitioner style or genre

Explorative Strategies Component 1

Component 1 Practic Examination

Assessment

Empathy and Culture Enrichment

Question: What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What decisions would you make as a performance support designer? Script & Theatre Analysis

Component 3

Theatre

Knowledge Recall/ Expansion

Communicate Confidently Question: how to analysis a script and perform a character

Script Analysis

Component 2

Assessment

Empathy Communicate effectively & Cultural Enrichment

Question: Devise a piece of theatre using a chosen practitioner style or genre

Explorative Strategies

Component 1

Examination Continued

Examination year

Communicate Confidently

xamination

Question: how to analysis a script and perform a character

Script Analysis Component 2 Empathy Communicate effectively & Cultural Enrichment

Question: Devise a piece of theatre using a chosen practitioner style or genre

Explorative Strategies

Component 1

Practical Assessment

Component ! Performance from a text

Component 1 finished

Evaluation examination completed

Moments completed

Component 1 Practical

Visiting examiner Assessment Component 3 Will also be taught 1 Lesson a week from November of year 11 Empathy and Culture Enrichment Question: What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What decisions would you make as a performance support designer? Script and Theatre Analysis

COMPONENT 3 E

Response to a text and a live piece of theatre

Written examination Assessment

Sixth Form or College

Love of subject