

Key Stage 2 Skills: Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Year 7	Year 8	Year 9	Year 10	Year 11
Content				
Unit 1: Elements of Music Unit 2: Keyboard Skills Unit 3: Instruments of the Orchestra and Ostinato Unit 4: Voices Together Unit 5: World Music Unit 6: Musical Futures	Unit 1: Music Theory and Elements Unit 2: Theatre and Film Music Unit 3: Musical Futures Unit 4: Ear Training and Aural Skills Unit 5: World Music Unit 6: 4 Chord Song	Theory: an array of theory topics to be covered in preparation for exam Performance: Solo and Ensemble performances. Composition: Compositions based on Exam objectives, Analysis: Complete 2 of the set works, wider listening	Performance : Begin to work on exam pieces. Composition: Complete free composition Analysis: Complete 4 of the set works, wider listening, unfamiliar listening	Performance: Complete and record exam pieces. Composition: Complete set brief composition Analysis: Complete 2 of the set works, wider listening, unfamiliar listening, extended responses.
Skills				
Performance: Students will learn short pieces on the piano, voice, ukulele, etc. that they will perform. Composition: Students will start to create brief compositions based on specific topics. Analysis: Students will learn to analyse popular and traditional music. Students will learn basic theory like note reading, note value, rhythm, etc. Students will learn about music from around the world and how it is made.	Performance: Students will learn short pieces on the piano, voice, ukulele, etc. that they will perform. Students will learn how to perform the 4-chord song. Composition: Students will create brief compositions based on specific topics. Analysis: Students will learn to analyse popular and traditional music. Students will learn basic theory like scales, key signatures and chords. Students will learn about how music is used in film/. Students will learn about music from around the world and how it is made.	Theory- an in-depth analysis of theory including: notes, clefs, chords, key signature, time signatures, scales, modes, cadences, modulation, texture, harmony, melodic devices, form. Students will Performance: Students will have various performance task focused on the different elements of music. Composition: Students will start to create compositions that integrate harmony and form. Analysis: Students will begin to look at 2 of the 8 set works for the course and analyse the features of the music.	Performance: Students will have various performance task focused on the different elements of music focusing on pieced they can use for the exam. Composition: Students will complete their first necessary composition for the exam, a free composition that they decide upon. Analysis: Students will look at 4 of the 8 set works for the course and analyse the features of the music. Students will also look at the wider listening and complete unfamiliar listening activities in preparation for the exam	Performance: Students will fine tune their performance exam pieces, focusing on musicality and accuracy and record them Composition: Students will complete their set brief composition. Skills acquired earlier in the course will be utilized to create their piece. Analysis: Students will look at 2 of the 8 set works for the course and analyse the features of the music. Students will also look at the wider listening and complete unfamiliar listening activities in preparation for the exam. They will also develop their responses for extended questions
Assessment				
At the end of each unit there will be an assessment based on the focus of that unit, which could be a short performance, a brief composition or a theory and analysis test.	At the end of each unit there will be an assessment based on the focus of that unit, which could be a short performance, a brief composition or a theory and analysis test.	Students will be assessed on performances throughout the year based on a set of pre set objectives. Students will have theory tests throughout the course to assess their progress. Compositions will be assessed based on exam criteria and feedback will be given to improve. Listening exams will be given based on the set works.	Students will be assessed on performances throughout the year based on a set of pre set objectives. Compositions will be assessed based on exam criteria and feedback will be given to improve. Listening exams will be given based on the set works.	Students assessed on their recorded performances as per exam standards. (30%) Compositions will be assessed based on exam criteria. (30%) Listening exams will be given based n the set works. (40%)