

- In KS2 students study a range of texts both fiction and non-fiction, students read for meaning and begin to analyse the writers craft.
- Students also write for a variety of purposes.
- There is a focus on grammar including punctuation, syntax and spelling.

## Year 7

## Year 8

## Year 9

## Years 10 &amp; 11

## Content

**Newspapers:** the connections amongst purpose, audience and language.

**Novel:** character, setting and theme as well as writer's craft.

**Play:** character, setting theme and stagecraft as well as writer's craft.

**Introduction to Shakespeare:** historical context, the Globe Theatre and selections from Shakespeare's plays and poetry.

**Performance poems:** language, structure and vocalisation of poetry.

**Creative writing:** constructing entertaining texts.

**Novel:** character, setting and theme as well as writer's craft.

**Gothic writing:** study of established gothic texts and construction of gothic fiction.

**Shakespeare and poetry:** study of a Shakespearean play and his sonnets.

**Non-fiction:** study of non-fiction texts paired with non-fiction writing.

**Dystopian writing:** understanding and analysing features in prose and opportunities for creative writing.

**Advertising:** creating a campaign using persuasive language.

**'Triplet' writing** (inform, explain describe/ analyse, review, comment/ argue, persuade advise): writing to understand purpose, audience, language and format.

**Novel:** character, setting and theme as well as writer's craft.

**Drama:** study of a play to analyse character, setting theme and stagecraft as well as writer's craft.

**Shakespeare:** close reading of one of Shakespeare's plays.

**Pre-20<sup>th</sup> century literature:** familiarisation with fiction and non-fiction from the past.

**English Literature:**

- Power and Conflict Poetry Cluster
- Developing Skills in Responding to Unseen Poetry
- A Christmas Carol by Charles Dickens
- An Inspector Calls by J.B. Priestley
- Macbeth by William Shakespeare

**English Language:**

- Creative prose writing
- 20<sup>th</sup> century unseen fiction extracts
- 19<sup>th</sup> and 21<sup>st</sup> unseen century non-fiction
- Transactional and persuasive writing

## Skills

Across Key Stages 3 and 4, students develop the following skills in reading, writing and speaking and listening:

### **Reading:**

- Identify and interpret explicit and implicit information and ideas.
- Use textual references, including quotations, to support and illustrate interpretations.
- Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views
- Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts; select and synthesise evidence from different texts..
- Show understanding of the relationships between texts and the contexts in which they were written.
- Evaluate texts critically and support this with appropriate textual references.

### **Writing:**

- Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.
- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

### **Speaking and Listening:**

- Demonstrate presentation skills in formal and informal settings.
- Listen and respond appropriately to spoken language, including to questions and feedback to presentations and discussions.
- Use spoken standard English effectively in speeches and presentations.

## Assessment

Termly GCSE style language assessments

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Year 10:  
Pre-Public Examinations  
**Language Component Paper 1**  
(20<sup>th</sup> century fiction and creative prose writing)  
**Partial Literature papers** to include questions on:

- A Christmas Carol
- An Inspector Calls (Cross-trust)
- Poetry (Cross-trust)

**Spoken Language Endorsement**

Year 11:  
Pre-Public Examinations  
**Language Component Paper 1**  
(20<sup>th</sup> century fiction and creative prose writing)  
**Language Component Paper 2**  
(19<sup>th</sup> and 21<sup>st</sup> century non-fiction and transaction and persuasive writing)  
**Literature Paper 1**  
(A Christmas Carol and Macbeth)  
**Literature Paper 2**  
(An Inspector Calls, Power and Conflict poetry cluster and unseen poetry)  
  
**Spoken Language Endorsement**